

GOGOL STATE UNIVERSITY OF NIZHYN  
GERMANIC PHILOLOGY AND FOREIGN LANGUAGES METHODOLOGY  
DEPARTMENT

**REFERENCE E-BOOK**

*Constructions in present-day English*

**Thematic section**

**ART - CONSTRUCTIONS**

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**Immediate constructions (in bold type)** are word combinations with the dependent units on the left and on the right.

**Extended constructions (underlined in the examples)** include the immediate constructions into an utterance or text

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## ***SPEAKING/WRITING ABOUT EXHIBITIONS***

### ***\*display-constructions***

The changing fashions of people through the centuries **are on display** at a new exhibition in Leeds.

Outfits worn by local people **are also displayed** along with stories about why they were so special.

<https://www.bbc.com/news/uk-england-leeds-51479390>

The 360-degree **display** was hosted in York last year.

<https://www.bbc.com/news/uk-england-leicestershire-51404707>

The largest **display** of Leonardo da Vinci's work in Scotland is being held at Edinburgh's Palace of Holyroodhouse.

The **display** includes 80 of da Vinci's greatest drawings and is the largest exhibition of his work in 65 years.

His anatomical sketches, including "The fetus in the womb" (c.1511), will also **be displayed**.

<https://www.bbc.com/news/uk-scotland-edinburgh-east-fife-50504611>

The curators hope the **display** will "provoke conversations and action".

The exhibition, which runs at the Hatfield campus until April, **displays** installations, film and photography from eight artists, including the canopy of 1,600 plastic bottles filled with coloured water and a time lapse video of 9,273 plastic spoons and 3,091 rubber bands as they collapse and decay.

Arceo's work, Neocide, features material collected from more than 40 beaches along the Thames **displayed** in layers.

<https://www.bbc.com/news/uk-england-beds-bucks-herts-51642682>

*\*exhibition-constructions*

The changing fashions of people through the centuries are on display at a new exhibition in Leeds.

Taking people on a journey through Leeds from 1720 to 2020, the exhibition explores how the city came to be home to some of the top retailers, earning it a place as a key shopping destination.

<https://www.bbc.com/news/uk-england-leeds-51479390>

A redundant church in Leicester is one of only two UK venues to host an international exhibition inspired by the paintings of Vincent Van Gogh.

The exhibition has been designed to allow visitors to "step inside" the artist's work.

A spokesperson said the trust was "thrilled" it had been selected as a venue for the "cutting-edge" exhibition.

<https://www.bbc.com/news/uk-england-leicestershire-51404707>

The display includes 80 of da Vinci's greatest drawings and is the largest exhibition of his work in 65 years.

The exhibition, running from 22 November until March 2020, is being held at the palace's Queen's Gallery.

Martin Clayton, head of prints and drawings at the Royal Collection Trust, said: "As our year-long celebration of Leonardo's life draws to a close with the largest exhibition of his work ever shown in Scotland, we hope that as many people as possible will take this unique opportunity to see these extraordinary works, and engage with one of the greatest minds in history."

<https://www.bbc.com/news/uk-scotland-edinburgh-east-fife-50504611>

A new exhibition is looking at the environmental impact of plastic and how it can have new life as a "valuable" resource after it has been discarded.

The exhibition, which runs at the Hatfield campus until April, displays installations, film and photography from eight artists, including the canopy of 1,600 plastic bottles filled with coloured water and a time lapse video of 9,273 plastic spoons and 3,091 rubber bands as they collapse and decay.

<https://www.bbc.com/news/uk-england-beds-bucks-herts-51642682>

*\*host-constructions*

A redundant church in Leicester is one of only two UK venues to host an international exhibition inspired by the paintings of Vincent Van Gogh.

The 360-degree display was hosted in York last year.

Leicester is the fourth city to host the event after Naples, Brussels and York.

<https://www.bbc.com/news/uk-england-leicestershire-51404707>

The Edinburgh showing is the final stop in a nationwide event which began in May 2019 and has hosted the drawings in various UK cities.

<https://www.bbc.com/news/uk-scotland-edinburgh-east-fife-50504611>

### *\*hold-constructions*

The largest display of Leonardo da Vinci's work in Scotland is being held at Edinburgh's Palace of Holyroodhouse.

The exhibition, running from 22 November until March 2020, is being held at the palace's Queen's Gallery.

<https://www.bbc.com/news/uk-scotland-edinburgh-east-fife-50504611>

### *\*venue-constructions*

A redundant church in Leicester is one of only two UK venues to host an international exhibition inspired by the paintings of Vincent Van Gogh.

The Churches Conservation Trust said All Saints had only been brought back into use as an arts and community venue two years ago.

A spokesperson said the trust was "thrilled" it had been selected as a venue for the "cutting-edge" exhibition.

<https://www.bbc.com/news/uk-england-leicestershire-51404707>

## ***SPEAKING/WRITING ABOUT PAINTINGS***

### *• war painting - constructions:*

Picasso's Guernica is seen as one of the most iconic paintings of military conflict – yet as a new exhibition in Paris reveals, the artist created many more.

Rather than load a gun on a frontline, he elected instead to pack tight his paintings with explosive anti-war energy – an impulse that is evident from some of his earliest works

### Picasso: The Ultimate Painter of War?

While many of us can call to mind the butchered limbs, anguished expressions, and thrashing horse head that trouble the surface of Picasso's wrenching

reflection on the devastating bombardment in April 1937 of the Basque village of Guernica during the Spanish Civil War, naming a single further work by Picasso that is even peripherally concerned with the subject of war might prove tricky for most.

“The relationship between Picasso and war,” according to Limousin, **is crucial to his art** from the beginning to the end of his life”.

One point that is very important to this exhibition,” Limousin explains, “is the fact that we are exhibiting 330 pieces, over one third of which are artworks by Picasso, one third are objects from the artist’s personal archives, and one third are objects relating to the military theme of the museum”.

Pablo Picasso’s Guernica (1937) has had a similarly eclipsing effect, at least when it comes to the attention we’ve paid to other images of conflict by the Spanish artist.

Collages constructed by the artist in 1912 show an instinct to spike their fragmented narratives with hints of political disquiet.

<https://www.bbc.com/culture/article/20190620-picasso-the-ultimate-painter-of-war>

- **influence of paintings – constructions**

The awkward chemistry of the tight-lipped hayseeds who dominate the work’s surface overshadows every other painting by the same hand.

No painting by Picasso has suffered more from Guernica’s exclusive grip on cultural consciousness than his “Sinchon Massacre”.

Perhaps, in Picasso’s mind, the pitiless poetry of Guernica, created 14 years earlier, hadn’t had a sufficiently pacifying impact on the hearts and minds of world leaders.

<https://www.bbc.com/culture/article/20190620-picasso-the-ultimate-painter-of-war>

- Audience response – constructions

“The work was not well received,” Limousin admits, on how critics responded to Picasso’s statement on the Sinchon Massacre when it was first seen in 1951.

The painting was dismissed, as “too easy, too readable for contemporaries of the artist,” because it was perceived as organised too simplistically into “good ones and bad ones”.

Though **derided by many** at the time, Massacre in Korea, Limousin believes, in retrospect, deserves **to be reassessed** by audiences as indeed “a very strong work”.

<https://www.bbc.com/culture/article/20190620-picasso-the-ultimate-painter-of-war>

- **composition of paintings – constructions**

**On the left-hand side of the painting**, a desperate huddle of three women (two of whom appear pregnant) and five children (in varying states of upset and alarm) await imminent execution by a lock-step squad of automatons.

In the artist’s iconic earlier painting the sword and arm are severed, shattered, and trampled underfoot **at the bottom of the painting**.

The anonymised soldiers advance in unison, sprocketed like a track-wheel tank – their inhumanity **accented in the upper right corner** by the unnatural thrust of a forearm wielding a sword – a symbol that Picasso has repurposed from Guernica.

<https://www.bbc.com/culture/article/20190620-picasso-the-ultimate-painter-of-war>